

Drum & D. A. H. p.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics "Cajun jelsa" are written below the staff.

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Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, alternating between vocal and piano parts. The lyrics are written in German and English. The music is in 4/4 time and features a key signature of one sharp (F#).

Vocal Part (Soprano):

- Staff 1: *Frühling, Sommer, Herbst, Winter, das Jahr ist voll von Freude.*
- Staff 2: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 3: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 4: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 5: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 6: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 7: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 8: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 9: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 10: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*

Piano Part:

- Staff 1: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 2: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 3: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
- Staff 4: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*
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- Staff 10: *Im Sommer, im Herbst, im Winter, im Frühling, das Jahr ist voll von Freude.*

la pace - na - to - e d'Ala mano il re -

[illegible][illegible]

Hande Hame Saffay nam, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855,

Handwritten musical score for "G. The Great". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The title "G. The Great" is written in the center of the page, between the two staves. The music is written in a cursive, handwritten style. The top staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. The bottom staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. The score ends with a double bar line on the bottom staff.



 I have not seen



 I have not seen



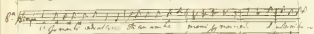
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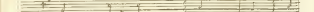
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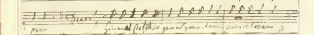
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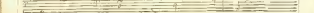
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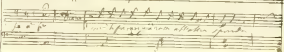
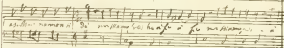
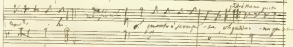
 I have not seen



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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of handwritten text in Italian: "In nome del Padre Amen".

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Handwritten lyrics: *non ho più da dire... non ho più da dire...*

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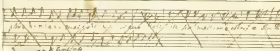
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112



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Viol. I

Viol. II

Viola

Cello

Bass

Viol. I

Viol. II

Viola

Cello

Bass

Viol. I

Viol. II

Viola

Cello

Bass

Viol. I

Viol. II

Viola

Cello

Bass

Viol. I

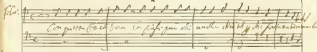
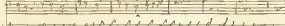
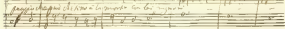
Viol. II

Viola

Cello

Bass

Handwritten musical score for a 16th-century setting of the Mass, featuring six staves with mensural notation and Latin lyrics. The lyrics are: "Agnus Dei qui tollis", "Agnus Dei qui tollis", "Agnus Dei qui tollis", "Agnus Dei qui tollis", "Agnus Dei qui tollis", "Agnus Dei qui tollis". The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves.



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Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics "na no va in po na in na" are written below the staff.

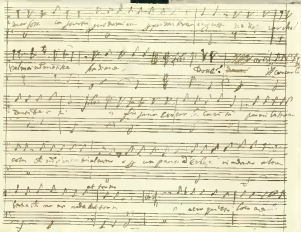
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Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "a no na no va in po na in na" are written below the staff.

Handwritten musical score on ten staves. The notation is a form of shorthand, likely representing notes and rests. The lyrics are written below the staves in a cursive script. The text is partially legible and appears to be a religious or liturgical text. The score is written on aged, slightly discolored paper.



in fante per l'aria con ppa. con l'aria con ppa. con l'aria con ppa.

calma almonica Andante, Grand. Andante.

Andante con l'aria con ppa. con l'aria con ppa. con l'aria con ppa.

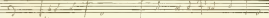
con l'aria con ppa. con l'aria con ppa. con l'aria con ppa.


con l'aria con ppa. con l'aria con ppa. con l'aria con ppa.

con l'aria con ppa. con l'aria con ppa. con l'aria con ppa.

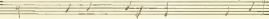
con l'aria con ppa. con l'aria con ppa. con l'aria con ppa.

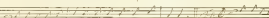

 allora già mi pianda piano... per via bene... a me compa...


 ...

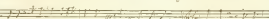

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 ...

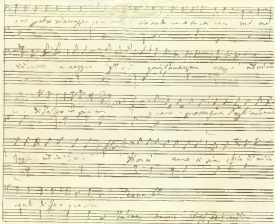

 ...


 ...


 ...


 ...


 ...



una volta in mezzo con via and in mezzo con in mezzo

a regno per la giustizia non si

si talpa la giustizia e non potremo regnare

regno di Dio. Non si ama a più che si ama

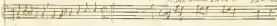
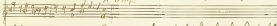
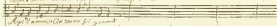
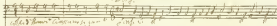
con la giustizia

si talpa la giustizia non si

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pi* and *ff*. The lyrics are written in Italian and include the words "Inno", "Gloria", and "Gloria".

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Empty musical staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (approximate):

...
...
...
...
...
...
...
...
...
...




La fregata de l'aria
 fregata de l'aria




mar... di... f...
 ...




...




...




...




Subjunctive: future verb Imperfect: present



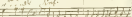

Subjunctive: future verb Imperfect: present




The subjunctive: future verb Imperfect: present verb Imperfect: present




Subjunctive: future verb Imperfect: present

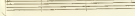
Subjunctive: future verb Imperfect: present




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[illegible]

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

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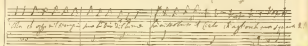
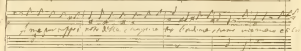
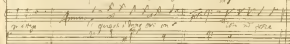
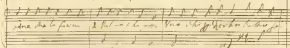
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

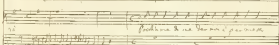
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and bar lines. The lyrics are written in German below the staves.

1. Ich hab' dich lieb, du meine Liebe
 2. Ich hab' dich lieb, du meine Liebe
 3. Ich hab' dich lieb, du meine Liebe
 4. Ich hab' dich lieb, du meine Liebe
 5. Ich hab' dich lieb, du meine Liebe
 6. Ich hab' dich lieb, du meine Liebe
 7. Ich hab' dich lieb, du meine Liebe
 8. Ich hab' dich lieb, du meine Liebe
 9. Ich hab' dich lieb, du meine Liebe
 10. Ich hab' dich lieb, du meine Liebe

Ende





Handwritten musical score on six systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German.

System 1:
Vocal: Ich singe dir die schönste Melodie - die ich kenne. V. d. L. Schwan
Piano: [Musical notation]

System 2:
Vocal: Denn du bist ein geliebter Mensch, der mich so sehr liebt
Piano: [Musical notation]

System 3:
Vocal: Ich singe dir die schönste Melodie - die ich kenne. V. d. L. Schwan
Piano: [Musical notation]

System 4:
Vocal: Ich singe dir die schönste Melodie - die ich kenne. V. d. L. Schwan
Piano: [Musical notation]

System 5:
Vocal: Ich singe dir die schönste Melodie - die ich kenne. V. d. L. Schwan
Piano: [Musical notation]

System 6:
Vocal: Ich singe dir die schönste Melodie - die ich kenne. V. d. L. Schwan
Piano: [Musical notation]

Stanza 6^a Barocca Italiana - *Andante* 7 8 9 10 11 12 13 14 15 16

Stanza Barocca Italiana - *Andante* 17 18 19 20 21 22 23 24 25 26

Stanza Barocca Italiana - *Andante* 27 28 29 30 31 32 33 34 35 36

Stanza Barocca Italiana - *Andante* 37 38 39 40 41 42 43 44 45 46

Stanza Barocca Italiana - *Andante* 47 48 49 50 51 52 53 54 55 56

Stanza Barocca Italiana - *Andante* 57 58 59 60 61 62 63 64 65 66

Stanza Barocca Italiana - *Andante* 67 68 69 70 71 72 73 74 75 76

Stanza Barocca Italiana - *Andante* 77 78 79 80 81 82 83 84 85 86

Stanza Barocca Italiana - *Andante* 87 88 89 90 91 92 93 94 95 96

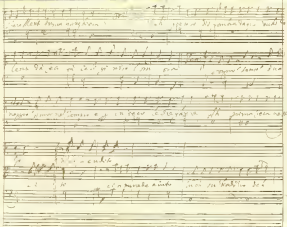
Stanza Barocca Italiana - *Andante* 97 98 99 100 101 102 103 104 105 106

Stanza Barocca Italiana - *Andante* 107 108 109 110 111 112 113 114 115 116

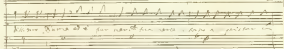
Stanza Barocca Italiana - *Andante* 117 118 119 120 121 122 123 124 125 126

Stanza Barocca Italiana - *Andante* 127 128 129 130 131 132 133 134 135 136

Stanza Barocca Italiana - *Andante* 137 138 139 140 141 142 143 144 145 146



[illegible]



Andante
Allegretto

Non si
Chiamate l'altro nome a me con la lingua di
Non si

Non si
Non si
Non si

Non si
Non si
Non si

Non si
Non si
Non si

20

Handwritten musical score on ten staves. The lyrics are in Italian and appear to be a religious or patriotic song. The text is written in a cursive script.

1. *Il mio*
2. *Il mio*
3. *Il mio*
4. *Il mio*
5. *Il mio*
6. *Il mio*
7. *Il mio*
8. *Il mio*
9. *Il mio*
10. *Il mio*

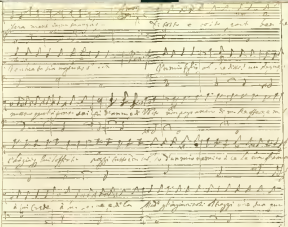


Am

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (approximate):

Am...
...
...
...
...
...
...
...
...
...



22 23 24 25 26 27 28 29

salva salva

piu' teneri tanto piu' si puo' dire

Non t'inganna il

non
 ancora è nato il tempo che in
 l'inganna che è stato in non più

Non è. Non ha non può più dire che non è, in non più

non più
 inganna il tempo che in non più

No.

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro

Il mio cor s'è un arbor di fiori
 No in no unco d'altro



 D4 E4 F4 G4 A4 B4 C5 B4 A4 G4 F4 E4 D4

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with a final measure containing a half note and a whole note, both marked with a fermata.

Rocky Mountain

From the above account of the life of the late Mr. [illegible] it appears that he was a man of great talents and industry, and that he was a man of great piety and devotion to his religion.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

1. *Conjunctive* - a word or phrase that connects two or more words or phrases.
 2. *Coordinating* - a word or phrase that connects two or more words or phrases of equal importance.
 3. *Subordinating* - a word or phrase that connects a dependent clause to an independent clause.
 4. *Relative* - a word or phrase that connects a relative clause to a noun or pronoun.
 5. *Correlative* - a word or phrase that connects two or more words or phrases of equal importance.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

Chloroauric acid. Nitro-luteo-chloroauric acid.

[illegible]

29 July 1911

[Handwritten musical notation on a five-line staff]

1900

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff. The notation includes a series of eighth notes, followed by a quarter note, and then a half note. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes and rests, with the word "fugato" written above the staff.

Am I in the same. 44 Hand property in form

Friends the Glee
to the melody of a hymn of praise

Größe 1) von 1000' 2) 1000' 3) 1000' 4) 1000' 5) 1000' 6) 1000' 7) 1000' 8) 1000' 9) 1000' 10) 1000' 11) 1000' 12) 1000' 13) 1000' 14) 1000' 15) 1000' 16) 1000' 17) 1000' 18) 1000' 19) 1000' 20) 1000' 21) 1000' 22) 1000' 23) 1000' 24) 1000' 25) 1000' 26) 1000' 27) 1000' 28) 1000' 29) 1000' 30) 1000' 31) 1000' 32) 1000' 33) 1000' 34) 1000' 35) 1000' 36) 1000' 37) 1000' 38) 1000' 39) 1000' 40) 1000' 41) 1000' 42) 1000' 43) 1000' 44) 1000' 45) 1000' 46) 1000' 47) 1000' 48) 1000' 49) 1000' 50) 1000' 51) 1000' 52) 1000' 53) 1000' 54) 1000' 55) 1000' 56) 1000' 57) 1000' 58) 1000' 59) 1000' 60) 1000' 61) 1000' 62) 1000' 63) 1000' 64) 1000' 65) 1000' 66) 1000' 67) 1000' 68) 1000' 69) 1000' 70) 1000' 71) 1000' 72) 1000' 73) 1000' 74) 1000' 75) 1000' 76) 1000' 77) 1000' 78) 1000' 79) 1000' 80) 1000' 81) 1000' 82) 1000' 83) 1000' 84) 1000' 85) 1000' 86) 1000' 87) 1000' 88) 1000' 89) 1000' 90) 1000' 91) 1000' 92) 1000' 93) 1000' 94) 1000' 95) 1000' 96) 1000' 97) 1000' 98) 1000' 99) 1000' 100) 1000'



Solo d'organo la luce d'haute par excellence et d'haute en quelle d'haute d'




et d'haute d'haute la luce in un ou un ou un in d'haute d'haute d'haute




in d'haute d'haute d'haute d'haute d'haute d'haute d'haute d'haute d'haute d'haute




la naine d'haute, e d'haute d'haute d'haute d'haute d'haute d'haute d'haute



André Gervais, 2020

Quercus macrocarpa (Nutt.) Poir.

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1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 2634-2635. 2636-2637. 2638-2639. 2640-2641. 2642-2643. 2644-2645. 2646-2647. 2648-2649. 2650-2651. 2652-2653. 2654-2655. 2656-2657. 2658-2659. 2660-2661. 2662-2663. 2664-2665. 2666-2667. 2668-2669. 2670-2671. 2672-2673. 2674-2675. 2676-2677. 2678-2679. 2680-2681. 2682-2683. 2684-2685. 2686-2687. 2688-2689. 2690-2691. 2692-2693. 2694-2695. 2696-2697. 2698-2699. 2700-2701. 2702-2703. 2704-2705. 2706-2707. 2708-2709. 2710-2711. 2712-2713. 2714-2715. 2716-2717. 2718-2719. 2720-2721. 2722-2723. 2724-2725. 2726-2727. 2728-2729. 2730-2731. 2732-2733. 2734-2735. 2736-2737. 27

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note. The text "Cello" is written below the staff.

As a good example, she is here in "The Hand of Fate"

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Chacun sa croix

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include phrases like "Gloria in excelsis Deo", "In terra pax hominibus", and "Gloria in excelsis Deo". The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of handwritten text: "Klein...".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of handwritten text: "Klein...".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of handwritten text: "Klein...".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of handwritten text: "Klein...".

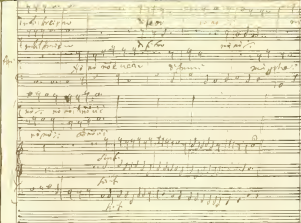
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of handwritten text: "Klein...".

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, featuring various note values and rests. The notation includes some markings that appear to be "f. a. a." and "f. a. a.".

Empty musical staves at the bottom of the page.



High
2

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are some handwritten annotations above the staff, including "in G major" and "Tutti".

Viol

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some handwritten annotations above the staff, including "Violino I" and "Violino II".

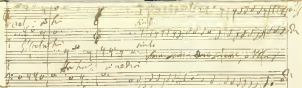
Viol

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some handwritten annotations above the staff, including "Violino I" and "Violino II".

Viol

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some handwritten annotations above the staff, including "Violino I" and "Violino II".

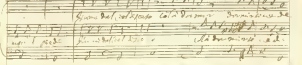
Viol. I
Viol. II
Viola
Cello
Bass

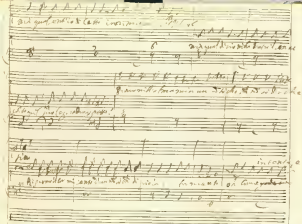


Forma *di forma* *di forma* *di forma*
di forma *di forma* *di forma* *di forma*
di forma *di forma* *di forma* *di forma*



di forma *di forma* *di forma* *di forma*
di forma *di forma* *di forma* *di forma*
di forma *di forma* *di forma* *di forma*





maestro *Allegro*

Oh come galoppa con nitore e to. *Allegro*

Andante
L'abbandona di amore.

Allegro

Andante

Allegro

Oh come galoppa con nitore

Andante
e di me. *Allegro*

Andante
Allegro

Allegro

Esprava iultra, amantato na natura di più

89

90

Andante

Allegro

Oh quante volte sono e a domo e via e via e via

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

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Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation is written in ink and includes some annotations in the right margin.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged, slightly discolored paper.

[illegible]

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there is a line of handwritten text in cursive script, which appears to be a signature or a name, possibly "J. S. Bach".

Handwritten musical score on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (first system):
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

Handwritten lyrics (second system):
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

Handwritten musical score on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (third system):
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

Handwritten lyrics (fourth system):
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.


L. 9. 2

In Te


 Die Zeit der Welt ist ein Strom, der fließt und fließt
 und die Zeit der Welt ist ein Strom, der fließt und fließt


 Die Zeit der Welt ist ein Strom, der fließt und fließt
 und die Zeit der Welt ist ein Strom, der fließt und fließt


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Handwritten musical notation on a five-line staff. The notes are written in a cursive, shorthand style. Below the staff, there is a line of text in a non-Latin script, possibly a form of Malay or Indonesian, which appears to be a vocal line or lyrics.

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Handwritten musical score on five staves, featuring rhythmic notation and Latin lyrics.

Staff 1:
 Musical notation: $\text{P P P P P P P P P P}$
 Lyrics: *et cum spiritu sancto*

Staff 2:
 Musical notation: $\text{P P P P P P P P P P}$
 Lyrics: *in nomine domini Amen*

Staff 3:
 Musical notation: $\text{P P P P P P P P P P}$
 Lyrics: *Carmina nobis Domine*

Staff 4:
 Musical notation: $\text{P P P P P P P P P P}$
 Lyrics: *et omnia opera vestra Domine*

Staff 5:
 Musical notation: $\text{P P P P P P P P P P}$
 Lyrics: *quod scribitur in libro*

Staff 6:
 Musical notation: $\text{P P P P P P P P P P}$
 Lyrics: *Christi facti sunt in vitam*

Handwritten musical score on ten staves. The notation is a form of shorthand, likely for a specific instrument or voice part. The score is written in brown ink on aged, slightly yellowed paper. The notation consists of various symbols, including vertical stems, horizontal lines, and some letters (e.g., 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') interspersed with the lines. There are also some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and other symbols (e.g., dots, dashes, arrows) used throughout the score. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef. The second staff has a key signature of one flat (B-flat). The third staff has a time signature of 3/4. The fourth staff has a key signature of one flat (B-flat). The fifth staff has a time signature of 3/4. The sixth staff has a key signature of one flat (B-flat). The seventh staff has a time signature of 3/4. The eighth staff has a key signature of one flat (B-flat). The ninth staff has a time signature of 3/4. The tenth staff has a key signature of one flat (B-flat). The score is written in a cursive, handwritten style. The ink is brown and the paper is aged. The score is a single page from a larger manuscript.

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Viol.

Viol.

Viol.

Viol.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or Italian. The score is organized into systems, with each system consisting of a single staff. The handwriting is somewhat faded and the paper shows signs of age.

per a la prima parte

per la seconda

per la terza

per la quarta

per la quinta

per la sesta

per la settima

per la ottava

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Handwritten musical score on three staves. The notation is in a cursive style, likely from the 18th or 19th century. The lyrics are written below the notes.

Staff 1: *gusto fare pappi un fiore*

Staff 2: *Spa l'apre il fiore in il fiore d'oro*

Staff 3: *in l'ordine d'oro il fiore d'oro*

[illegible]

